

Madonnina Gullo

madonninagullo@gmail.com | she/her/hers | madonninagullo.com

CHOREOGRAPHY/ASST. CHOREO/OTHER

<i>Little Miss Perfect (World Premiere)</i>	Choreography Fellowship	Olney Theatre Center (dir. Zhailon Levingston) (chor. Chloe O. Davis)
<i>Great Comet</i>	Choreographer	CUA CenterStage
<i>Spamalot</i>	Choreographer	Gonzaga Dramatic Association
<i>King John</i>	Assistant Choreo.	Shakespeare Theatre Co. Academy (dir. Aaron Posner) (chor. Nikki Mirza)
<i>Freaky Friday</i>	Assistant Choreo.	Catholic University of America (dir. Kate Bryer) (chor. Nikki Mirza)
<i>The Sound of Music</i>	Dance Captain	Catholic University of America (dir. Tracy Lynn Olivera) (chor. Gabriella Giegerich)

TEACHING

Olney Theatre Center Musical Theatre Intensive - Choreographer

Stuart Hobson Middle School - Choreographer

Infinity Dance Academy, Fredonia, New York - Theatre Dance Instructor

Village of Fredonia Summer Recreation Program - Drama Program Instructor

EDUCATION & TRAINING

The Catholic University of America: B.M in Musical Theatre (2025)

Voice: Bryan Lilley, Tracy Lynn Olivera (Pop/Rock)

Acting: Jenna Place, Dani Stoller, Melissa Flaim, Jay Brock (Viewpoints), Carol Cadby (Meisner)

Dance: Ballet (18 years), Jazz (18 years), Tap (10 years), Modern (10 years), National/Regional Competitive Dance (2006-2021)

Overtures at Signature Theatre 2025: Matthew Gardiner, Tracy Lynn Olivera, Holly Twyford, Kelly Crandall d'Amboise